

Let's Dance

Volume 5

EMR 26414: Trumpet Duet (B^b + C)
& CD Play Back / Play Along

EMR 26419: Trumpet Duet (B^b + C)
& Rhythm Section (Piano, Bass, Drums)

→ EMR 26424: Trumpet Duet (B^b + C)
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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1. Ritmo Del Amor

Günter Noris

Arr.: Jérôme Naulais

Rumba ♩ = 108

2 3 4 **A** 5 6 7 8

1st B♭ Trumpet

2nd B♭ Trumpet

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chord progression for measures 2-8: C⁶, G⁷sus⁴, C⁶, G⁷sus⁴, C⁶, C⁶, CM⁷, C⁶, C.



9 10 11 12 13 14 15 16 17

Tpt. 1

Tpt. 2

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Chord progression for measures 9-17: Em⁷, Am, Dm, Dm⁷, Dm⁷, G⁹, Dm, Dm, Dm⁷, Dm⁷, G⁹.



2. Samba Olé

Günter Noris

Arr.: Jérôme Naulais

Bright $\text{♩} = 100 - 106$ 2 3 4 **A** 5 6 7 8 9 10 11

1st B♭ Trumpet *f*

2nd B♭ Trumpet *f*

Piano / Keyboard / Guitar (optional) *f* *mf* Cm Cm C⁷ Fm⁷ Fm⁷ Fm B♭⁷/sus⁴ B♭⁷ B♭⁷ E♭⁶

Bass Guitar (optional) *f* *mf*

Drums *f* *mf* Agogo bell

Percussion *f* *mf*

Violin 1 *f* *p* 2x only

Violin 2 *f* *p* 2x only

Violin 3 (replace Viola) *f* *p* 2x only

Viola *f* *p* 2x only

Violoncello *f* *p* 2x only

Synthesizer Strings *f* *p* 2x only

12 **B** 13 14 15 16 17 18 19 20 21 22

Tpt.1 *f* *p*

Tpt.2 *f* *p*

Kbd./Gtr. (opt.) *f* *mf* G⁷ Cm Cm Fm Fm Cm A♭⁶ G⁷/sus⁴ G⁷ Fm A♭ G⁷ Cm

B. Gtr. (opt.) *f* *mf*

Dr. *f* *mf*

Perc. *f* *mf*

Vln. 1 *f* *mf* *p*

Vln. 2 *f* *mf* *p*

Vln. 3 *f* *mf* *p*

Vla. *f* *mf* *p*

Vc. *f* *mf* *p*

Synth. *f* *mf* *p*



3. Sentimental Dreams

Günter Noris

Arr.: Jérôme Naulais

2 3 4 **A** 5 6 7 8

Slow fox $\text{♩} = 120$ Swing

1st B♭ Trumpet
2nd B♭ Trumpet
Piano / Keyboard / Guitar (optional)
Bass Guitar (optional)
Drums
Percussion
Violin 1
Violin 2
Violin 3 (replace Viola)
Viola
Violoncello
Synthesizer Strings

Chords: Cm7/B♭, Gm7/B♭, B♭7sus4, Fm7/B♭, Cm7/B♭, Gm7/B♭, A♭7/B♭, A♭7/B♭, B♭7, B♭+, EbM7, Eb6, Cm7, C%, Fm7, B♭7, C%

Dynamic markings: p, mf

Congas

9 10 11 12 **B** 13 14 15 16 17

Tpt.1
Tpt.2
Kbd./Gtr. (opt.)
B. Gtr. (opt.)
Dr.
Perc.
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.
Synth.

Chords: Fm7, B♭7, A♭/Eb, EbM7, EbM7, A♭, B♭7, Eb, Eb+, A♭6, A♭6 Gdim A♭, B♭7

Dynamic markings: f, mf, p



4. Swing And Jive

Günter Noris

Arr.: Jérôme Naulais

1 2 3 4 **A** 5 6 7 8 9 10 11

Medium Jive ♩ = 152

1st B♭ Trumpet

2nd B♭ Trumpet

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

f *mf*

G⁷ G⁹ C G^{sus4} G⁹ C G⁷ G⁹ C C G⁺ C C G⁷ C C A⁷ Dm⁷



12 13 14 15 16 17 18 19 20 **B** 21 22 23

Tpt.1

Tpt.2

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Ve.

Synth.

G Dm⁷ G^{sus4} G⁷ C B⁷ A⁷ A⁺ Dm⁷ G^{sus4} G⁷ C A^{b7} D^b A^{b+} D^b

f *mp*



5. Tango Macho

Günter Noris

Arr.: Jérôme Naulais

1 2 3 4 **A** 5 6 7 8
Macho Tango ♩ = 132

1st B♭ Trumpet
2nd B♭ Trumpet
Piano / Keyboard / Guitar (optional)
Bass Guitar (optional)
Drums
Percussion (Xylo, Tambourine)
Violin 1
Violin 2
Violin 3 (replace Viola)
Viola
Violoncello
Synthesizer Strings

Chords: A[♯], Dm, A⁷, A[♯], A⁷, Dm, B^{♭7}, A⁷, Dm, E⁷, E⁷, E⁷

Violin 1-3, Viola, Violoncello, Synthesizer Strings: mp 2nd x only



9 10 11 12 13 14 15 **B** 16 17 18

Tpt. 1
Tpt. 2
Kbd./Gtr. (opt.)
B. Gtr. (opt.)
Dr.
Perc.
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.
Synth.

Chords: G^{m6}, A, A⁷, Dm, A⁷, A, A⁷, Dm, G^m, Dm, D⁷, E^{♭7}, D⁷, G^m, D⁷

Vln. 1-3, Vla., Vc., Synth.: mf



6. Tropical Lady

Günter Noris
Arr.: Jérôme Naulais

Disco Samba $\text{♩} = 104$

2 3 4 5 6 7 8 9

1st B♭ Trumpet *f*

2nd B♭ Trumpet *f*

Piano / Keyboard / Guitar (optional) *f*

Bass Guitar (optional) *f*

Drums *f*

Percussion *f* Congas

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

A 10 11 12 13 14 15 16 17 18

Tpt.1 *mf*

Tpt.2 *mf*

Kbd./Gtr. (opt.) *mf*

B. Gtr. (opt.) *mf*

Dr. *mf*

Perc. *mf*

Vln. 1 *p* 2x only

Vln. 2 *p* 2x only

Vln. 3 *p* 2x only

Vla. *p* 2x only

Vc. *p* 2x only

Synth. *p* 2x only

C C⁶ CM⁷ C⁶ C C⁶ Dm⁷ G⁷ Dm⁷ G⁷ Dm⁷ G⁷ Dm⁷ G⁷ G⁹ F/G G⁷ C G⁷ C



7. Vamos A La Fiesta

Günter Noris

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10 11

Paso doble $\text{♩} = 120$

1st B♭ Trumpet

2nd B♭ Trumpet

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chords: C, D♭/C, C, D♭/C, Cm⁷ D♭/C, Cm⁷, Cm⁷, Fm/C Cm⁷ D♭/C, Cm⁷ D♭/C, C, D♭/C, C, D♭/C



12 13 14 15 16 17 18 **A** 19 20 21 22

Tpt.1

Tpt.2

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Chords: Cm⁷ D♭/C, Cm⁷, D♭/C, Cm⁷, D♭/C, Cm⁷ D♭/C, C, C, G♭⁷/C, C, G♭⁷/C

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